



Andrea Rizzuti / *Veils*

October 1- November 25 2016

Closing Reception November 24, 2016 6pm - 7pm

Arts Commons +15 Window

205 8 Avenue SE, Calgary Alberta

*The notion of a layered identity is of interest to me in my work, as I explore the process of many layers coming together to form a person, and the significance of putting together these layers to construct a sense of self. I intend to symbolize the connection between physical coverings and concealments of the body with the notion of the ways in which myself, and many other people, show and hide themselves through their sense of being. This work speaks about the fabrication of a sense of self, and the multiple layers of identity that can be revealed and concealed through our interactions with others.*

*This body of work is derived from a performative piece in which I explored the notions of layering, concealing, and revealing through the movements of fabric over and around my body. These actions were captured on film, and I then used stills of these movements as references for the silkscreened images.*

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Andrea Rizzuti is currently a student at the University of Calgary, working towards a combined degree of Visual Arts (Honours) and Communications Studies. Her work is focused on the human figure and portrait, in which she portrays identity as ephemeral, mysterious, and undefined. Her practice has involved many different mediums including drawing, painting, printmaking, textile arts, installation, photography, and video art.

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Drinks to follow the closing reception at the Palomino.

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