

CALL FOR PROPOSALS

Printmaking and Interdisciplinary Creation: an Expansive Residency

Submission Deadline: August 25, 2023

OVERVIEW

Mountain Standard Time (M:ST) and Alberta Printmakers (A/P) are inviting artists who will be between the age of 18-25 during October 1, 2023 and who identify as BIPOC* (Black, Indigenous, and People of Colour) residing in Calgary to apply to ***Printmaking and Interdisciplinary Creation: an Expansive Residency***.

Post Secondary experience is not required and experience with printmaking is not a prerequisite. Residents may have a practice in any medium, visual or otherwise, but wish to explore printmaking to introduce a multidisciplinary element to their creative practice. During this residency, participants will have access to printmaking education before working independently in the A/P print shop for a period of three months.

Residents will participate in printmaking workshops at the Alberta Printmakers studio, and will also have the opportunity to engage in one-on-one mentorship throughout the residency. Participants will be able to choose their mentors from a diverse pool of artists with expertise in a variety of disciplines. These mentors will be available to consult with, assist, and advise residents through their creative process. Each component of this residency will be fully funded as outlined below.

Description of the program:

Printmaking and Interdisciplinary Creation: an Expansive Residency's objective is to provide artists working in any artistic medium (visual, dance, music etc.) with the opportunity to learn and incorporate printmaking into their practice. Two participants will be selected for a self-directed residency involving an education phase, followed by a creation phase. The conclusion of the residency will result in an informal showcase or studio visit.

Education Phase Details:

- Occurs from October 1st to November 30, 2023.
- Residents may enroll in workshops offered through Alberta Printmakers that may be supplemented through one-on-one instruction focusing on printmaking techniques of the participant's choice.

- Residents can choose from workshops that focus on methods such as silkscreen, relief, intaglio, letterpress, cyanotype, monotype stone lithography and photolithography.
- The combination of workshops and one-on-one instruction through this residency will be funded by this program as outlined below.

Creation Phase Details:

- From December 1 to March 15, 2024 residents will have access to the A/P facility for creating work.
- Each resident will schedule check-in sessions with a representative from each A/P and M:ST at the beginning, middle, and end of the creation phase to provide additional support.
- Documentation of work will be provided by M:ST for participants' professional portfolios during each check-in.

During the full duration of the program, residents will receive:

- An honorarium of \$1000, based on approximately 40 hours of work over 3 months at \$25/hr
- An equivalent of up to \$600.00 of workshops offered through Alberta Printmakers
- Up to 12 hours of one-on-one technical mentorship from an established printmaker/printmakers
- Up to \$300 toward research and development costs to supplement resources for learning such as courses and books
- Up to 12 hours of creative consultation from one or more mentors artists who the resident will choose
- Up to \$500 for a one-time purchase of tools (hand tools, sharpening tools, etc.)
- One annual Alberta Printmakers membership provided at the start of the education phase
- A 3-month studio rental at Alberta Printmakers during the creation phase
- Up to \$250.00 per month for three months during the creation phase toward printmaking materials (substrates, ink, tools and consumables etc.)
- Up to \$200.00 per month for three months during the creation phase toward non-printmaking artistic materials

CALL FOR SUBMISSION DETAILS

M:ST and Alberta Printmakers understand that traditional calls for proposals might not be accessible to everyone. Therefore we will accept proposals in either text-based, video, or audio formats. Should you require assistance with this or have any questions, do not hesitate to contact

lexi@mountainstandardtime.org.

Orientation/Virtual Info Session: We will also be providing a free information session to interested artists on Monday, July 31, 6:30pm. The link to the session can be found here. Alberta Printmakers can provide access to a computer if necessary, please contact programming@albertaprintmakers.com. Please join our mailing list and follow us on social media to find out more at www.albertaprintmakers.com and @abprintmakers on instagram.

Applicants are encouraged to submit the following:

INTRODUCTION (BIOGRAPHY/ ARTIST STATEMENT) Tell us who you are! How did you start making art? Describe any information about your experiences which may be relevant to this opportunity. Include your name, pronouns, and contact information. 250 Words maximum.

PROJECT PROPOSAL Describe what your goal/intention is should you be selected for this opportunity. What ideas does your art explore? Why is the residency of interest to you? Are there certain printmaking techniques that interest you and why? Maximum 500 words.

SUPPORT MATERIAL: Support material could include documents such as 5-10 images of artwork you have previously created, works in progress, and sketches. Support material may be submitted as JPEG files, .MP4 video files, or website URL's. Images should be numbered & labeled in JPEG format. Label and number images using the following format: 01_Last name_title.jpeg with a maximum file size of 8MBs. For video submissions, please restrict video work to 5 minutes maximum. Links and instructions on how to access the videos/materials may be submitted in a single PDF. Please include passwords needed to view.

SUPPORT MATERIAL LIST/ IMAGE LIST: A corresponding (numbered) digital image list that includes dimensions, titles of works, media, and date for each image. Submit in PDF format.

Please submit all text-based application materials as a single PDF. All video-based introductions and project proposals should be submitted as a single video file MP4 format. All audio-based introductions and project proposals should be submitted as a single .MP3 or .WAV file. Please save your file as follows: LastName_MainSpace.PDF, LastName_MainSpace.MP4 etc.

Submissions will be received no later than **August 25, 2023 MDT**. Please email all documents to **info@mountainstandardtime.org** and address email with the following in the 'subject' line: "Printmaking and Interdisciplinary Creation: an Expansive Residency_your full name". Submissions sent via regular post will not be reviewed.

Should you require assistance with the application or for any other inquiries, please do not hesitate to contact info@mountainstandardtime.org. Please visit www.albertaprintmakers.com for further information, contact information, and resources.

SELECTION PROCESS DETAILS

Applications will be reviewed in confidence by an adjudication committee consisting of one representative from each M:ST and Alberta Printmakers, and two invited members of the local artistic community. Applicants selected for an interview will be notified the week of September 20, 2023. We look forward to receiving your application!

ABOUT THE PARTNERING ORGANIZATIONS

Alberta Printmakers Society (A/P)

Operating since 1989, Alberta Printmakers' Society (A/P) cultivates an inclusive and collaborative environment to learn about printmaking, to create printed works, and to pursue exciting artistic opportunities. We demonstrate this through our publicly accessible Main Space Gallery programming and emerging artist satellite exhibitions, through our studio facilities and educational programming, and by regularly coordinating projects and events that foster artistic excellence and community engagement in printmaking and the arts.

A/P has an open membership. It is governed by a board of directors and operated by the Executive Director, Programming and Engagement Coordinator, and Studio Operations Coordinator, who reach out to volunteers to accomplish A/P's goals.



Alberta Printmakers
www.albertaprintmakers.com
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403.287.1056

Mountain Standard Time Performative Art (M:ST)

Mountain Standard Time Performative Art (M:ST) is committed to presenting embodied works from a variety of disciplines that reflect current issues and practices in contemporary art. Through exhibitions, performances, workshops, and biennials, M:ST fosters the development of performative art practices among local, national and international artistic communities. M:ST's role in presenting professional, high quality cultural experiences continues to grow, increasing opportunities for education and critical discourse surrounding contemporary performative practices.



Mountain Standard Time Performative Art
<https://www.mountainstandardtime.org>
info@mountainstandardtime.org
CommunityWise Resource Centre
#206A, 223 – 12th Ave SW
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A/P and M:ST gratefully acknowledge that our activities take place on the traditional territories of the people of the Treaty 7 region in Southern Alberta, which includes the Blackfoot Confederacy (comprising the Siksika, Piikani, and Kainai First Nations), the Tsuut'ina First Nation, and the Stoney Nakoda (including Chiniki, Bearspaw, and Goodstoney First Nations). The City of Calgary is also home to Métis Nation of Alberta, Region III.