



# #NOTSOMINI 2015



Each year, Alberta Printmakers (A/P) holds a non-juried show, silent auction, and print exchange to showcase the work of local and international print artists, and to raise funds towards Alberta Printmakers' artistic and educational programming.

## FEATURING WORK BY

Mahwish Ahmed, Alden Alfon, Gabrielle Arrizza, Kate Baillies, Scott Baird, Gilles Boenisch, Carole Bondaroff, Jennifer Byrnes, Tara Cooper, Claire Coutts, John Cox, Ainsley Dack, Lillianne Daigle, Bethany Drake, Oliver Dunbar, Kathryn Dutchak, Mark Eadie, Nicole Edmond, Ryan Ericksen, Randie Feil, Alison Frank, Brandon Giessmann, Max Gregory, Paul Hammacott, Michele James, Tim Knudsen, Tee Kundu, Jessica Lannigan, Margot van Lindenberg, Raegan Little, Marg McArdell, Andrew McKay, Shinobu Mitsuhashi, Lisa Molvig, Marzieh Mosavarzadeh, Sumi Perera, Anne Petrie, Carrie Phillips Kieser, Robert Pugh, Hannah Raper, Kaitlin Reckord, Melissa Roa Huapaya, Sofia Roy, Mitsuko Sakurada, Elmira Sarreshtehdari, Nadine Simec, Angela Smyth, Richard Steiner, Catherine Tam, Emily Thomas, Kale Vandenbroek, Jesse Wardell, Darby Womack.

# Mahwish AHMED

## *The Entrance*

Etching

I like to relate to my past and my culture to create impressions of my memories.



CANADA

Alden  
ALFON

Silkscreen



CANADA

1/10

Alden Pf

# Gabrielle ARRIZZA

## *Before Descent*

Woodcut and hand-painting

I am newly playing with visual images.



# Kate BAILLIES

## *An Etcher's Study*

Etching



CANADA

# Scott BAIRD

## *Debate Night*

Etching with drypoint and silkscreen

Scott Baird is a Canadian Emerging Artist working with socio-political themes in the disciplines of Drawing and Printmaking. He is currently employed as the Studio Director at Alberta Printmakers.

[www.scottbbaird.com](http://www.scottbbaird.com)

Twitter/Instagram @scottbbaird

CANADA



# Gilles BOENISCH

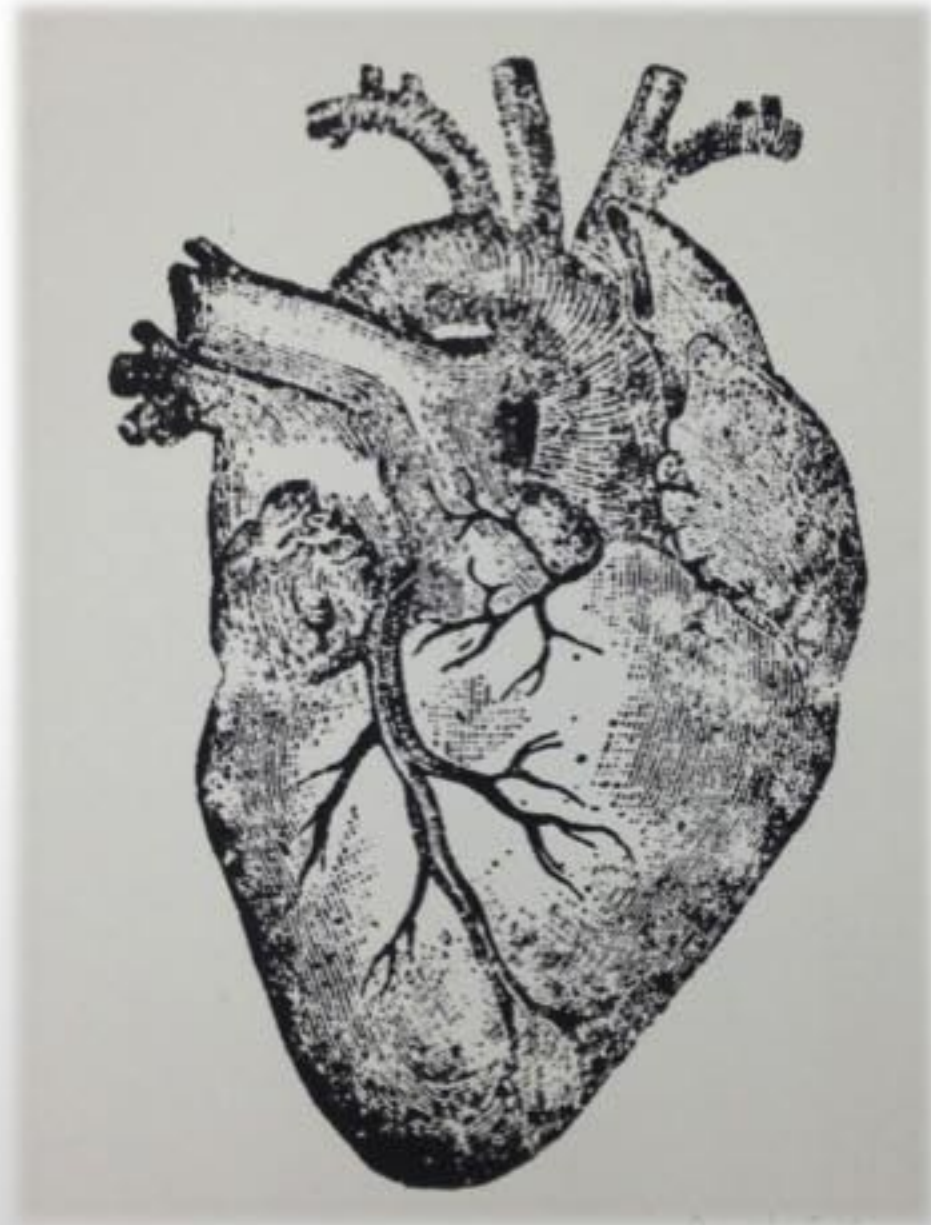
## *Naked*

Wood Engraving

PhD in Information Sciences and  
Communication. Artist, designer, and  
specialist in digital manufacturing.

[www.digitaldefeat.fr](http://www.digitaldefeat.fr)

FRANCE

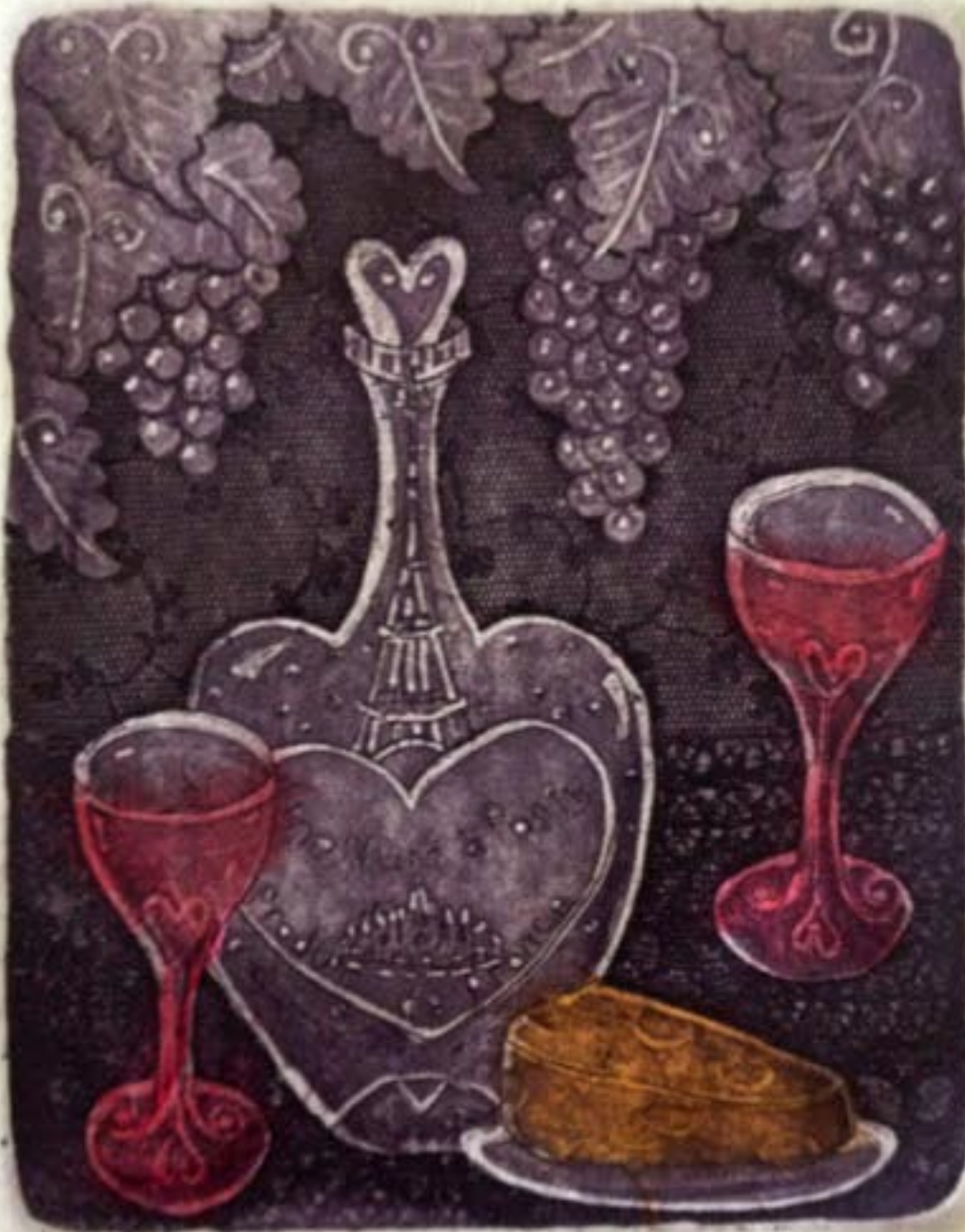




Carole  
BONDAROFF

*Une Nuit à Paris*

Etching with chine colle



"Une Nuit à Paris" 1/10 Carole Bondaroff

CANADA

# Jennifer BYRNES

## *The Obscure Friendship of the Ostrich and the Octopus*

Etching with chine colle

Jennifer Byrnes is a 4th year undergrad student studying Fine Arts at the University of Waterloo. She created these prints during a second year print class assignment with the intention that some would end up in this exchange. She considers herself a multi-disciplinary artist but closely relates the majority of her work to painting. This print is a commentary on the notion of land vs. water.

CANADA



# Tara COOPER

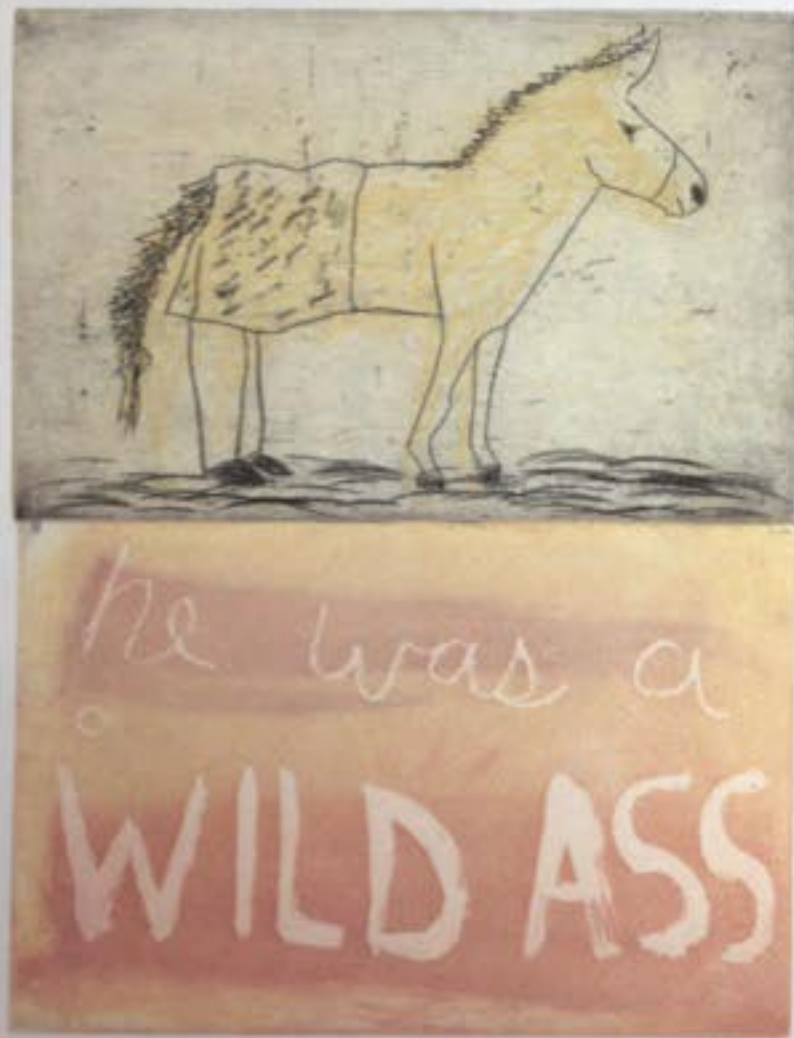
## *Wild Ass*

Etching with aquatint

Tara Cooper draws from meteorology and creative non-fiction, resulting in projects housed under the moniker Weather Girl. Cooper received her MFA from Cornell University, specializing in the disciplines of print, short film, and installation. Tara is an assistant professor in the Department of Fine Arts at the University of Waterloo. "Wild Ass" was part of a 2nd year print project called Alphabestiary.

[www.taracooper.com](http://www.taracooper.com)

CANADA



# Claire COUTTS

Lithography



CANADA

# John COX

## *Hawk and Hound: Mark I*

Serigraph

Generally, many of us view order and chaos as a dichotomy, but rather, I find that they exist symbiotically. In the past, I have focused on the creation of mostly objective representational images. In this series I have created works that focus on the concept of abstraction. The phrase that has served as the basis or fracture point for evolution in this series is also its title: "A Pack of Wolves, a Flock of Birds".

UNITED STATES



Ainsley  
DACK

*Self-Portrait*

Silkscreen



CANADA

Lillianne  
DAIGLE

*Andes*

Digital Print



3/10

Andes

Daigle

CANADA

# Bethany DRAKE

## *Self Portrait Red*

Linocut

[Bethanydrake1.wix.com/bethany-art](http://Bethanydrake1.wix.com/bethany-art)



UNITED STATES



Oliver  
DUNBAR

Silkscreen



CANADA

V.E.D. 1/10

Oliver Dunbar 2015

Kathryn  
DUTCHAK

*Things feel out of control  
right now*

Linocut on handmade paper



# Mark EADIE

## *Work Desk*

Linocut

BFA Printmaking (ACAD)

Instagram @m\_eadie

CANADA



1/10

WORK DESK

MARK EADIE

# Nicole EDMOND

## *Red Chanterelle Study*

Silkscreen

[www.nicoleedmond.weebly.com](http://www.nicoleedmond.weebly.com)



CANADA

# Ryan ERICKSEN

## *Self Portrait*

Linocut

What people are responding to in my work, the foundation on which I draw, the context of my experience relative to my emotions, and my aesthetic tendencies are the concerns here.

UNITED STATES



# Randie FEIL

## *Repose (Sienna)*

Mezzotint

A Victoria, BC artist with a passion for mezzotint, and a tendency towards whimsical symbolism.

[www.randiefeil.com](http://www.randiefeil.com)

CANADA



*Repose (Sienna)* Randie Feil 2011

Alison  
FRANK

*Sheepish*

Etching



CANADA

# Brandon GIESSMANN

## *Fester*

Photo-etching

Brandon Giessmann is a 4th year student at ACAD who currently works with ideas involving masculinity, anxiety, and societal expectations.





# Max GREGORY

## *Hydrate*

Linocut

Curiosity is a driving force to boldness.  
The possibility of discovery makes the  
risks at hand seem a hundred miles  
away.

UNITED STATES



1/10

'Hydrate'

Paul Douglas 2015

# Paul HAMMACOTT

## *Summer Memories*

Silkscreen

Paul's prints are in the permanent collections of MOMA, the Whitney, The Smithsonian, The Tate (London), NYPL, The V&A (London), and NYU.

[www.paulhammacott.com](http://www.paulhammacott.com)

UNITED STATES



# Michele JAMES

## *Bird's Writings*

Etching

Michele James / Born Marseilles,  
France / Plastic Art Studies, University  
of Paris and Fine Arts (Paris) /  
Exhibitions both French and  
International.

[www.michelejames.carbonmade.com](http://www.michelejames.carbonmade.com)

FRANCE



Tim  
KNUDSEN

*La Danse Apache*

Moku-Hanga woodblock

Aspiring Moku-Hanga artist.



# Tee KUNDU

## *Purfection*

Silkscreen and hand-painting

Tee is an artist and illustrator who makes work about anxiety, sex, and feminism in relation to the lived human experience.



CANADA

Jessica  
LANIGAN

*Shifting Silver Lining*

Silkscreen



# Margot van LINDENBERG

## *Dans le Jardin*

Silkscreen

Margot van Lindenberg prints on textiles. She holds a BFA with distinction in fibre. This print is part of a series inspired by floor tiles and iron-work balconies in Paris where she had a studio this past summer.

CANADA



# Raegan LITTLE

## *The Taming of the Shrew*

Embossment and etching

Raegan is a part-time photographer  
and fine arts student at the University  
of Waterloo.

[www.raeganlittlephotography.com](http://www.raeganlittlephotography.com)





# Marg McARDELL

## *Welcome!*

Reduction Linocut

Told at school I was no good at art, I gave up. Fifty years later I joined a beginner's drawing class taught by printmaker Simon Burder, took some of his classes, and haven't looked back.

NORTHERN IRELAND



1/10

Welcome!

marg

# Andrew McKAY

## *Elspeth & Memento*

Etching with chine colle

Andrew McKay is a painter and  
printmaker living and working in  
Vancouver, BC by way of Kitchener-  
Waterloo, ON.

[www.andyborehol.com](http://www.andyborehol.com)



# Shinobu MITSUASHI

## *Land of the Chrysanthemum (II)*

Collograph and drypoint

BA of Arts, major in Fine arts, Aichi  
Sangyo University, Japan (2004).

My art work is inspired by nothing out  
of the ordinary- occurrences,  
memorable scenes, and a general  
reflection of my imagination.

JAPAN



2/13

菊の国 二

Shinobu Mitsuashi

# Lisa MOLVIG

## *Sturt Desert Pea*

Linocut

As a plant biologist and artist, I am inspired by the shapes and patterns in Australian flora. Linocut printmaking allows me to translate these shapes graphically.



1/10

Sturt Desert Pea

L. Molvig 2015

AUSTRALIA

# Marzieh MOSAVARZADEH

## *Torn Between*

Etching

Marzieh is a second year MFA student at the University of Calgary. Her artistic practice examines ways of visualizing the meaning of simultaneity, in the sense of being in two different moments at the same time, a feeling that is shaping in her life after moving to Calgary as an Iranian artist. She is exploring the notion of simultaneity in relation to hybrid identity, overlaid places, translocation, and mixed languages.

CANADA



# Sumi PERERA

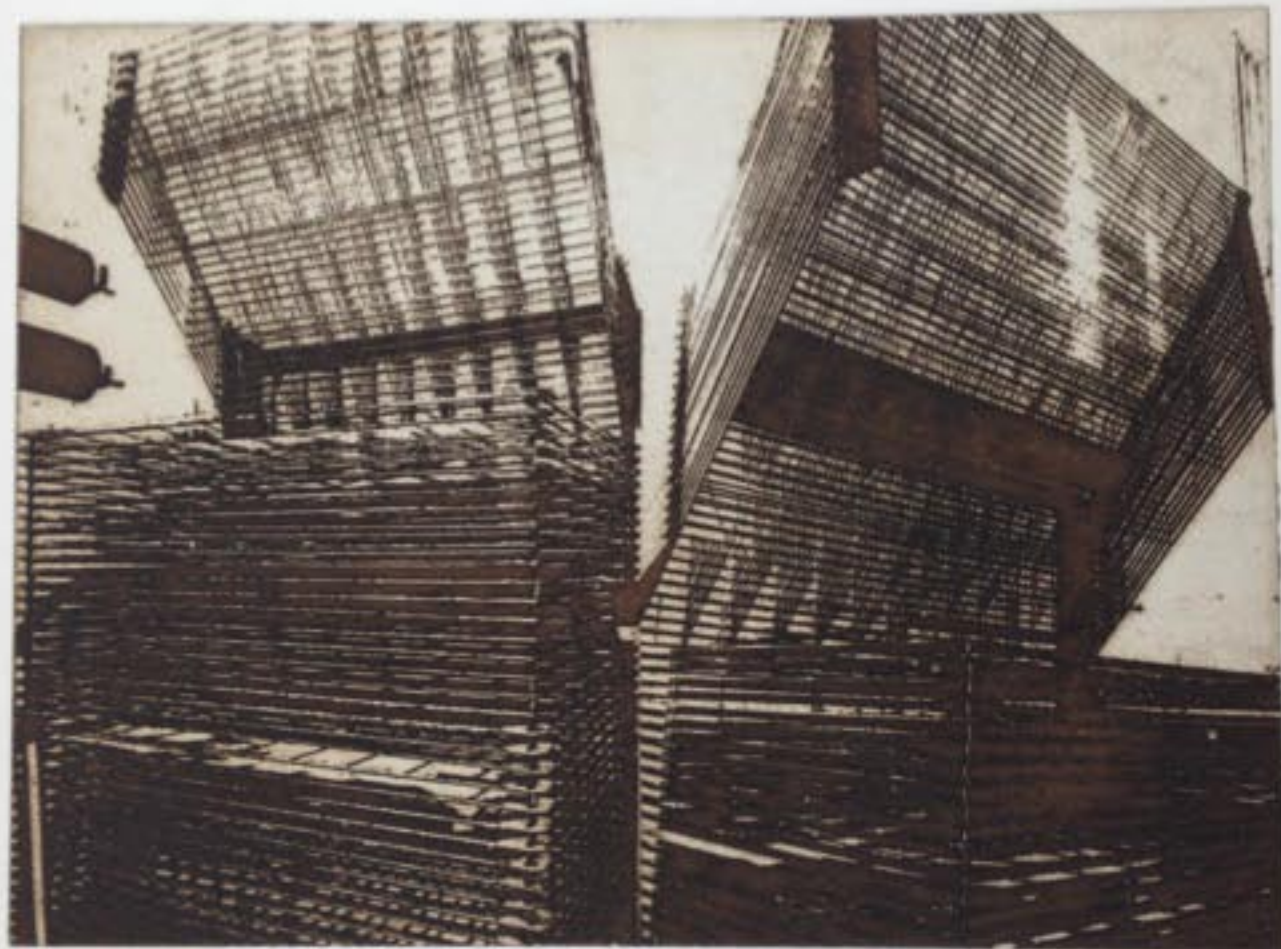
## *Ceci N'est Pas.....*

Etching and aquatint

A multi-disciplinary artist who combines her work as a doctor, scientist, and artist. MA Camberwell 2003; Her work reverses authorship by inviting the viewer to interact. Her work is held in public collections including the Tate (London), and has won several awards.

[www.saatchiart.com/sumiperera](http://www.saatchiart.com/sumiperera)

UNITED KINGDOM



THIS IS A NOT- SO-MINI-SCREENPRINT

1/10

CECI N'EST PAS.....

Sumi

# Anne PETRIE

## *Man Without Qualities*

Solar Plate



CANADA

# Carrie PHILLIPS KIESER

## *Vessel*

Etching with chine colle

Carrie Phillips Kieser probes the psychology of the self, specifically the dualistic play of emotional opposites; at once uncomfortable and dark but controlled and beautiful.

CANADA





# Robert PUGH

## *Rain*

Etching and aquatint

People have been the subject of my etchings for the last 4 years. I have wanted to make images of people that makes you feel their experience.

Etching is an ideal medium for this kind of work because of its scale and the intensity of the marks. It enables you to develop images of a range of human experience. The fact that it is a multiple and not a unique, precious, object makes its subject more accessible.

[Robertertpughprintmaker.com](http://Robertertpughprintmaker.com)

UNITED KINGDOM



1110

Rain

Robert Pugh

# Hannah RAPER

## *Diagnosed*

Linocut on handmade dyed paper

After being diagnosed with my anxiety disorder, I have had to come to terms with being considered disabled. This piece seeks to visually express the emotions and feelings in my head that come with anxiety, though externally I am a very composed person.

UNITED STATES



# Kaitlin RECKORD

*A Little Bit of my Soul out  
There*

Linocut with gel pen

Kaitlin M. Reckord is a Canadian artist and printmaker whose work is currently focused on the self, nature, and the spiritual.

CANADA



Melissa  
ROA HUAPAYA

*Drifting*

Linocut



CANADA

# Sofia ROY

## *Bush Viper*

Etching

Sofia Roy is a 4th year student at the University of Waterloo. Her "Bush Viper" print came out of a 2nd year print project called the Alfabestiary. "V is for Viper". She is interested in repetition as methodology.



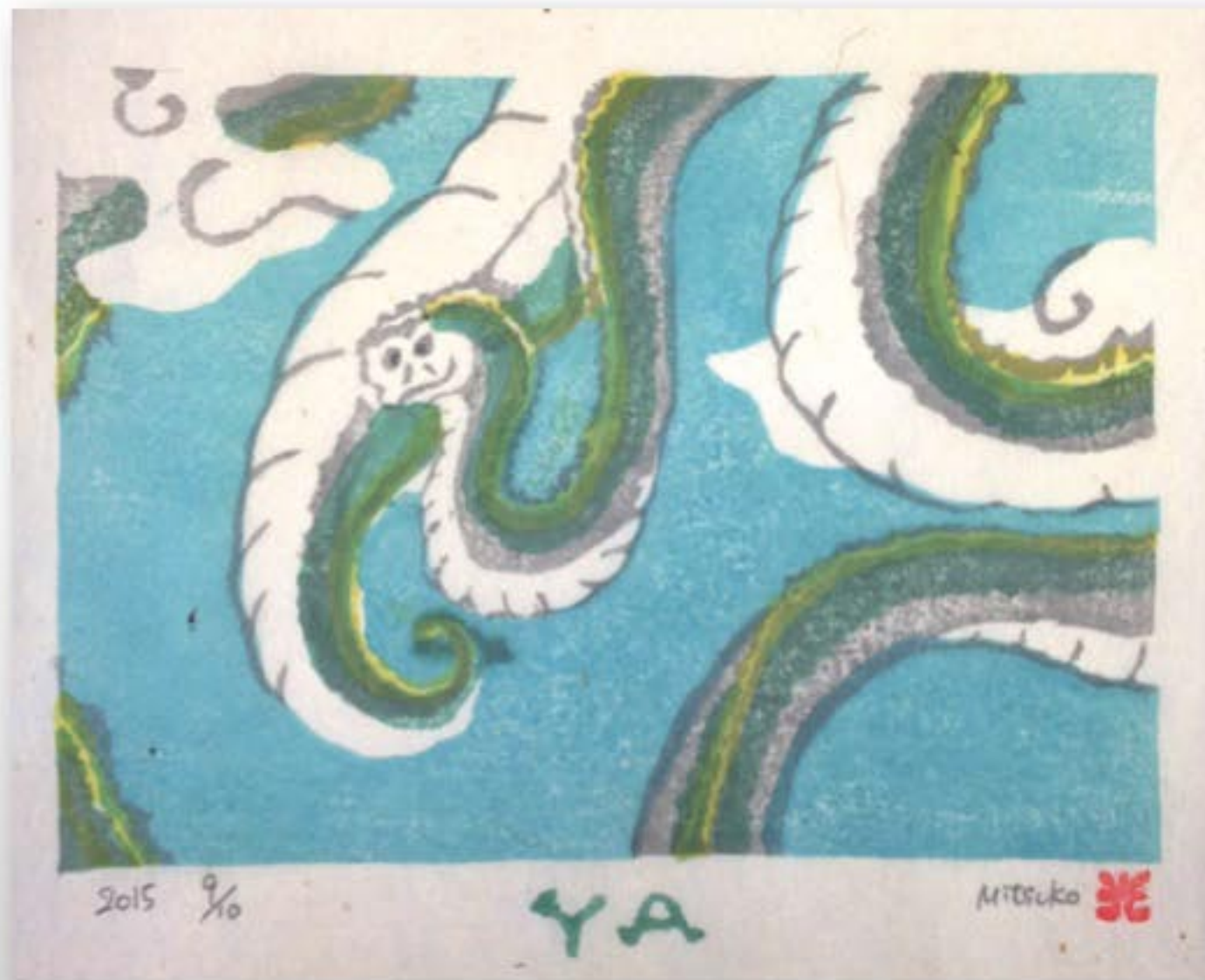
# Mitsuko SAKURADA

YA

Woodblock

Mitsuko was born in Osaka and studied children's education in the Shiga Prefecture Junior College in Kyoto. When she was 27 she attended an exhibition of Richard Steiner's print studio, and later joined his class. Marriage and raising children have caused a 20 year break, but she never lost her desire to study, and is now happy to be back making woodblock prints.

JAPAN

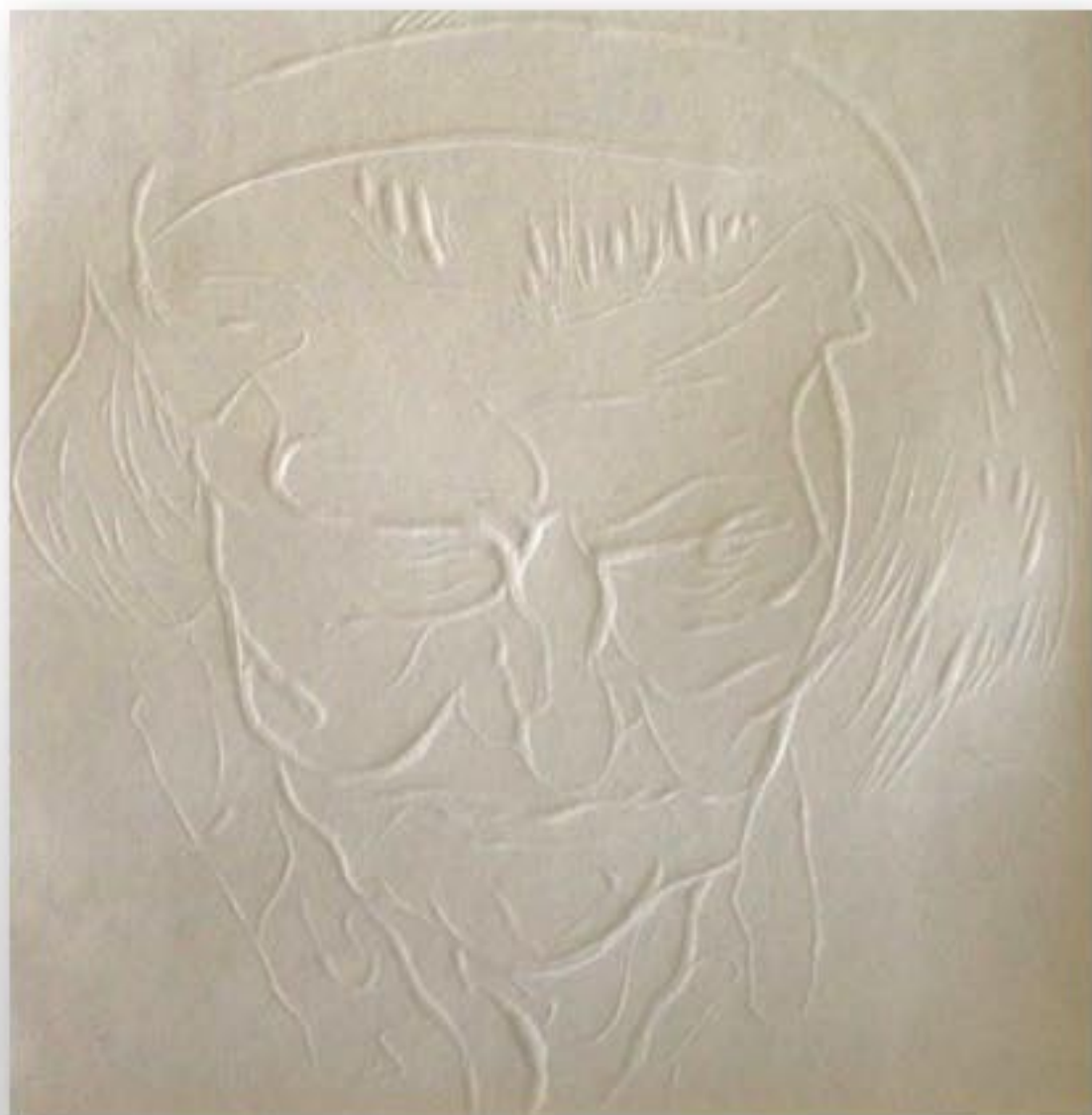


# Elmira SARRESHTEHDARI

## *Wrinkle*

Embossment

Elmira is a first year MFA student at the University of Calgary. Her art research focuses on the impact of time on human physical and mental change.



# Nadine SIMEC

## *Sumatran Elephants*

Etching

I am in my 2nd year of Fine arts at the Waterloo University and I hope to be an art teacher one day. These prints were from a project I just finished about hope for animals that are confined to zoos.





# Angela SMYTH

Lithograph



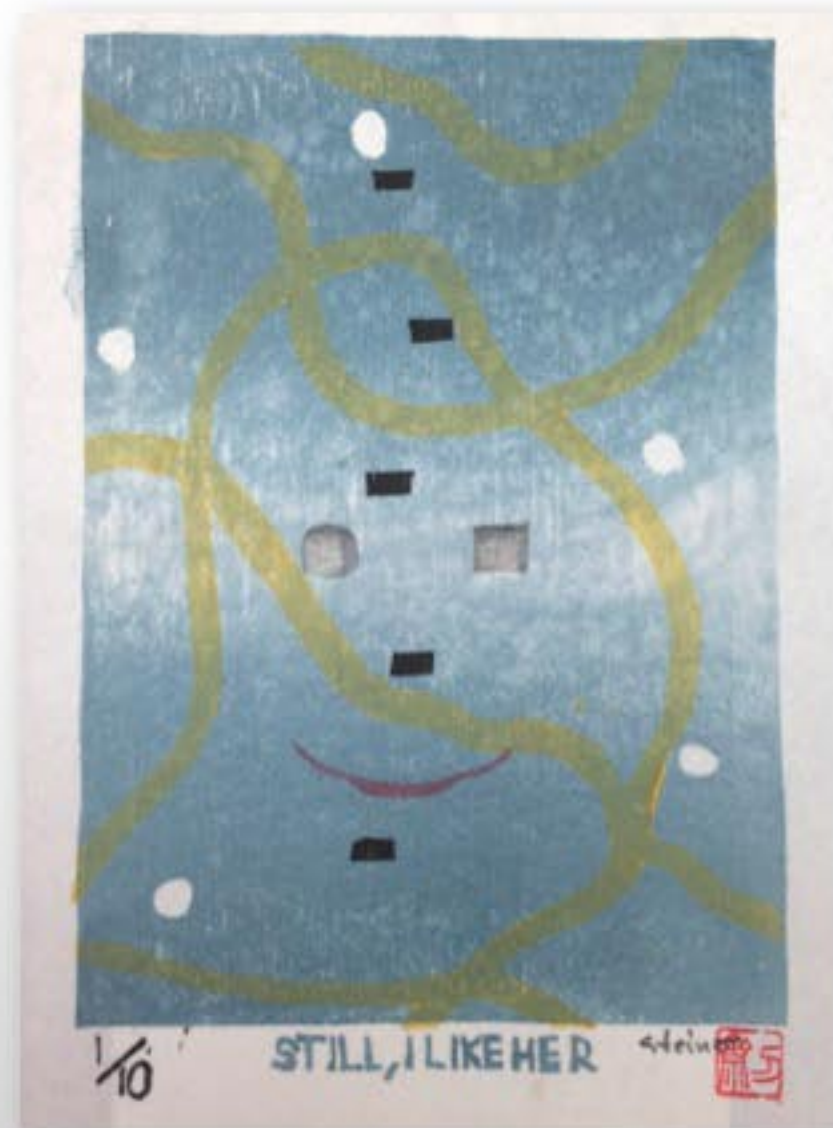
CANADA

# Richard STEINER

*Still, I like her*

Woodblock

Richard Steiner has been studying and making prints since 1970.



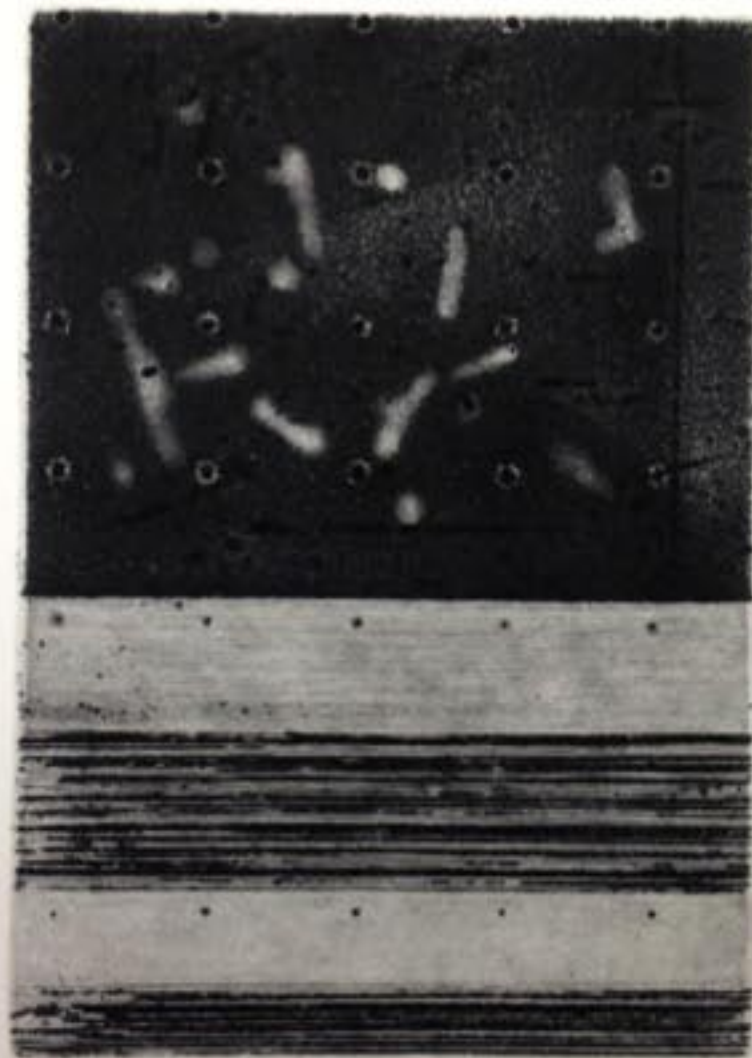
JAPAN

# Catherine TAM

## *Uncover*

Etching

SCA member, BFA from National Taiwan Normal University, MFA Program (first year) at University of Calgary. Special student major in printmaking at the University of Alberta.



*Uncover*

*1/10*

*Catherine Tam 2015*

Emily  
THOMAS

*Slick with Night, she left*

Silkscreen



CANADA

# Kale VANDENBROEK

## *Clearing the Air*

Linocut with hand-painting

Realist, and surrealist.



# Jesse WARDELL

## *Anne Evelyn and Virginia Woof*

Lithograph

Part of a larger series, "I think this place is growing on me", the work submitted is one of a variety of prints attempting to explore the lives of 20-somethings making their way into the adult world. In a climate of uncertainty for myself and others of this age group, I hope to bring the focus in on those who are fighting to stay afloat, making their mark on a society that has dismissed us as spoiled and entitled.

[www.jessewardell.com](http://www.jessewardell.com)

CANADA



# Darby WOMACK

*It Can Only be Carried*

Drypoint

I am a student studying art education  
and biology at Western Washington  
University.



UNITED STATES



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