



## Alberta Printmakers

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### CALL FOR Proposals

#### Alberta Printmakers Main Space Gallery

Deadline: ~~October 1st, 2023~~ Extended to November 1, 2023

#### Description

Alberta Printmakers (A/P) invites artists who incorporate printmaking within their practice to apply for a solo exhibition in our Main Space Gallery.

A/P's Main Gallery is a multifunctional space for exhibition, connection, collaboration, sharing, education, and celebration of printmaking. A/P's Main Gallery provides paid opportunities for artists from a variety of locations, working in a range of concepts and techniques, to exhibit their work. A/P provides opportunities for artistic and public communities to experience the diversity of print media art as a contemporary and vital artistic medium. Alberta Printmakers, including the Main Space Gallery is located at 4025 4 St SE, in Calgary (Moh'kins'tsis), Alberta.

Exhibitions will take place between May 2024 and Fall 2025. The selected artists will be paid according to the CARFAC<sup>1</sup> minimum recommended fee schedule for solo project exhibitions<sup>2</sup> (note: A/P is a Category 1 institution defined by CARFAC). A/P is an inclusive organization that embraces and respects diversity of peoples, opinions, and practices. We therefore encourage applications from equity deserving groups including those BIPOC (black, Indigenous, people of colour) newcomer, LGBTQIA2S+ (Lesbian, Gay, Bisexual, Transgender, Queer/ Questioning, Intersex, Asexual, Two-Spirit), and persons with disabilities.

Applications will be reviewed between November and January by an invited juror or jurors, A/P staff, and members of our community. Applications will be chosen based on artistic and conceptual merit and feasibility of the proposed exhibition within the Main Space Gallery. When selecting applicants, additional jury considerations will be made with respect to supporting a full exhibition schedule that represents the diversity of print media and artists working in print. These considerations include and are not limited to: representation of a diversity of peoples, voices, identities, and perspectives; representation of varied professional arts training and trajectories such as educational background and current point in one's career; representation of a diversity of practices in printmaking such as techniques, materials, and visual approaches; representation of a range of subject matter and expressed ideas and concepts through the work; and representation of a diversity of local, national, and international artists with consideration of geographic location, location of training, and nationality.

#### About Alberta Printmakers

Operating since 1989, Alberta Printmakers' Society (A/P) cultivates an inclusive and collaborative environment to learn about printmaking, to create printed works, and to pursue exciting artistic opportunities. We demonstrate this through our publicly accessible Main Space Gallery programming and emerging artist satellite exhibitions, through our studio facilities and educational programming, and by regularly coordinating projects and events that foster artistic excellence and community engagement in printmaking and the arts.

A/P has an open membership. It is governed by a board of directors and operated by the Executive Director,

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<sup>1</sup> CARFAC (Canadian Artists Representation le Front Des Artistes Canadiens) is incorporated federally as a non-profit corporation that is the national voice of Canada's professional visual artists. More information about CARFAC can be found here: <https://www.carfac.ca/>

<sup>2</sup> The CARFAC Minimum Recommended Fee Schedule for 2023 can be found here: <https://carfac-raav.ca/2023-en/2023-en-1/>

Programming and Engagement Coordinator, and Studio Operations Coordinator, who reach out to volunteers to accomplish A/P's goals.

A/P gratefully acknowledges that our activities take place on the traditional territories of the people of the Treaty 7 region in Southern Alberta, which includes the Blackfoot Confederacy (comprising the Siksika, Piikani, and Kainai First Nations), the Tsuut'ina First Nation, and the Stoney Nakoda (including Chiniki, Bearspaw, and Goodstoney First Nations) The City of Calgary is also home to Métis Nation of Alberta, Region III.

### **Alberta Printmakers Main Space Gallery Call for Submissions**

Alberta Printmakers understands that traditional calls for proposals might not be accessible to everyone. Therefore we will accept proposals in both text based, video, or audio formats. Should you require assistance with this or have any questions, please contact [director@albertaprintmakers.com](mailto:director@albertaprintmakers.com) or 403.287.1056.

**Orientation:** We will also be providing a free information session to interested artists. Please join our mailing list (<https://www.albertaprintmakers.com/about1-c166n>) and follow us on social media to find out more (Facebook: @AlbertaPrintmakers; Instagram: @abprintmakers).

All text-based application materials should be submitted as a single PDF. All video-based application materials should be submitted as a single video file in .MP4 format. All audio-based application materials should be submitted as a single .MP3 or .WAV file. Please save your file as follows: LastName\_MainSpace.PDF, LastName\_MainSpace.MP4 etc.

Applicants are encouraged to submit the following:

#### **INTRODUCTION (BIOGRAPHY/ ARTIST STATEMENT)**

Please introduce yourself to us. Including any information about who you are or your experiences which may be relevant to this opportunity. Please include your name, pronouns, and contact information. 250 Words maximum.

#### **PROJECT PROPOSAL**

Describe what your goal/intention is should you be selected for this exhibition opportunity. What ideas does your exhibition/ work explore? Why is the opportunity of interest to you? What will your exhibition look like? The majority of works proposed for exhibition should be existing works that are included in the SUPPORT MATERIAL section below. Maximum 500 words. Please refer to the attached gallery map. Note that the 291" wall is painted cinder block.

#### **SUPPORT MATERIAL**

Support material could include documentation such as 5-10 images of artwork you have previously created, works in progress, and sketches. Support material may be submitted as JPEG files, .MP4 video files, or website URLs.

Images should be numbered & labeled in JPEG format. Label and number images using the following format: 01\_Last name\_title.jpeg Each image must be 72 dpi and a maximum of 1200 pixels on the longest side.

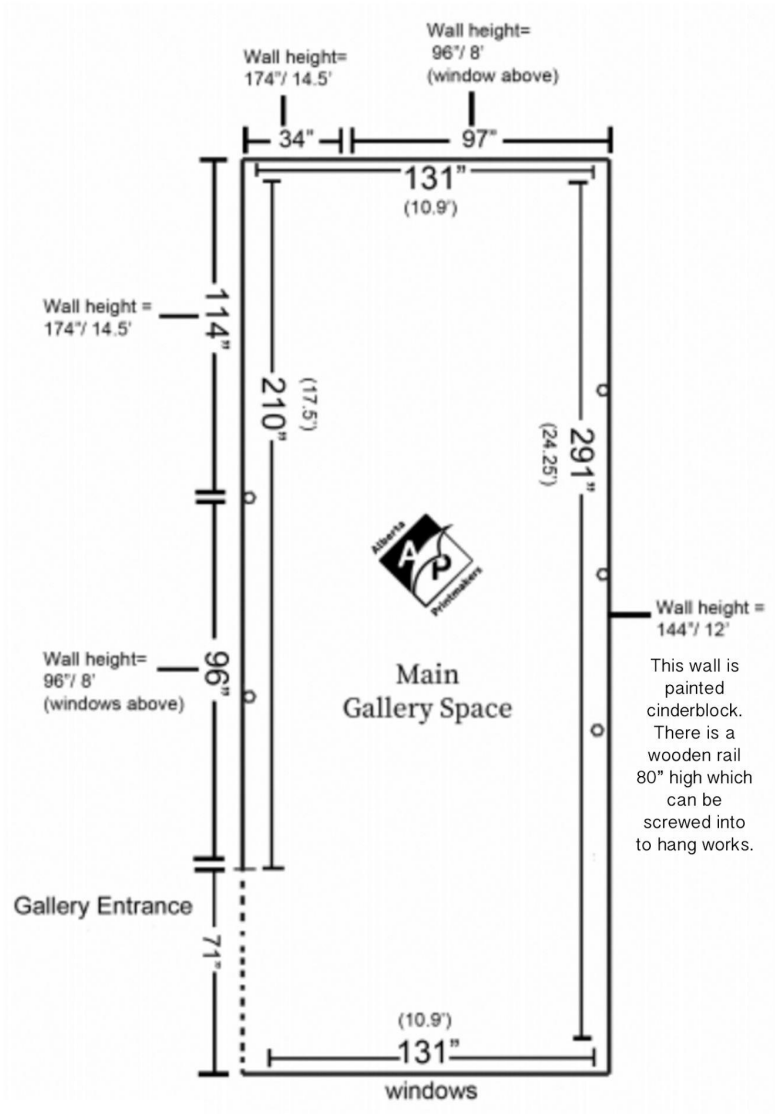
For video submissions, please restrict video work to 5 minutes maximum.

Links and instructions on how to access the videos/materials may be submitted in a single PDF. Please include passwords needed to view.

#### **SUPPORT MATERIAL LIST/ IMAGE LIST**

A corresponding (numbered) digital image list that includes dimensions, titles of works, media, and date for each image. Submit in PDF format.

Submissions must be received no later than **4pm MST on November 1st, 2023**. Please email all documents to [apgallerychair@gmail.com](mailto:apgallerychair@gmail.com) and address email with the following in the 'subject' line: "Main Space Submission 2024-2025". **Submissions sent via regular post will not be reviewed.** Should you require assistance with the application, please contact [director@albertaprintmakers.com](mailto:director@albertaprintmakers.com). For other inquiries, please contact Heather Leier at [apgallerychair@gmail.com](mailto:apgallerychair@gmail.com) or phone A/P during gallery hours. Please visit [albertaprintmakers.com](http://albertaprintmakers.com) for further information, contact information, and resources.



\*please note: The ceiling at A/P is curved and vaulted and the lighting is currently fluorescent banks that are suspended approximately 9" high across the length of the gallery.